SUNDAY 8 MARCH
10AM – 10PM
CAMBRIDGE JUNCTION
FOR INTERNATIONAL WOMEN’S DAY 2015
PLUS
WOW FRINGE EVENTS
3 – 13 MARCH

THE FULL PROGRAMME

www.wowcambridge.cam.ac.uk    www.junction.co.uk/wow

#WOWCAM

WOW WOMEN OF THE WORLD FESTIVAL CAMBRIDGE

WOW is supported internationally by
Bloomberg

Katharine Hamnett
Lenna Cumberbatch-Nichols
Susie Orbach
Natasha Walter

Rae Langton
Amy Hughes

Mariam Khalique
Lucy-Anne Holmes

@WOWCambs
**WOW & INTERNATIONAL WOMEN’S DAY FRINGE EVENTS**

**FULL DETAILS AT** [www.wowcambridge.cam.ac.uk/events](http://www.wowcambridge.cam.ac.uk/events)

<table>
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<tr>
<th><strong>TUESDAY 3 MARCH</strong></th>
<th><strong>SATURDAY 7 MARCH</strong></th>
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<tr>
<td><strong>FROM SEXISM TO SOLIDARITY: CRASSH HUMANITAS SERIES WITH NATASHA WALTER</strong></td>
<td><strong>TO-GET-HER WE RISE MARCH</strong></td>
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| 5pm – 6.30pm | 12 noon, central London  
www.millionwomenrise.com/7-march-2015 |
| Mill Lane Lecture Room 9, Mill Lane, Cambridge  
www.crassh.cam.ac.uk/events/25903 | **WOW: MILL ROAD WOMEN THEN AND NOW** |
| **THURSDAY 5 MARCH** |  |
| **FROM REFORM TO REVOLUTION: CRASSH HUMANITAS SERIES WITH NATASHA WALTER** |  |
| 5pm – 6.30pm |  |
| Mill Lane Lecture Room 9, Mill Lane, Cambridge  
www.crassh.cam.ac.uk/events/25904 |  |
| **EMMA JOHNSON: CLARINETTIST** |  |
| 7.30pm, Cambridge Corn Exchange  
www.cornex.co.uk/european-union-chamber-orchestra |  |
| **FRIDAY 6 MARCH** |  |
| **‘MOVING MOUNTAINS’ TALK BY DAME CLAIRE BERTSCHINGER** |  |
| 6pm – 7pm |  |
| Anglia Ruskin University, East Road, Cambridge  
Free event, all welcome!  
www.anglia.ac.uk/communityevents |  |
| **7 – 8 MARCH** |  |
| **CAMBRIDGE ART SALON** |  |
| Inspirational quotes from *The Women’s Room* and *Women of Influence* are exhibited as posters all around the city. A bumper Feminist Poster Star Prize of creative and inspiring goodies will be awarded to a lucky poster spotter!  
#femalevoicesnow  
www.cambridgeartsalon.org.uk/projects/women-of-influence |  |
| **FIREWALK FOR CAMBRIDGE RAPE CRISIS CENTRE** |  |
| Fancy walking over 20 feet of hot coals for a good cause? Ages 14+  
4pm – 7pm with walk at 6.30pm  
Women’s Resources Centre, Hooper Street, Cambridge  
Contact: crccfirewalk2015@gmail.com |  |
| **HAVE A CRUSH ON ‘CARAMEL’** |  |
| FREE film screening  
6pm – 7.45pm  
Alliance Française, 60 Hills Road, Cambridge  
Contact: info.alliance.cam@gmail.com |  |
| **MURRAY EDWARDS COLLEGE TOURS OF WOMEN’S ART** |  |
| The College is home to the most significant collection of work by women artists in Europe. Two tours, to book:  
2pm – www.nhactour-1400.eventbrite.co.uk  
3.30pm – www.nhactour-1530.eventbrite.co.uk |  |
| **LUCY CAVENDISH SINGERS: BIG-BONED GAL!** |  |
| 6pm – 7pm, Emmanuel United Reformed Church, Trumpington Street, Cambridge  
£12 adults, £7.50 child/student  
www.lucycavendishsingers.org.uk/concert/big-boned-gal |  |

Contact: crccfirewalk2015@gmail.com |  |

**7 – 8 MARCH**

**CAMBRIDGE ART SALON**

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#femalevoicesnow  
I founded WOW five years ago because there is not one country in the world where women have full equality and in most countries injustices are commonplace. WOW puts the spotlight on the incredible things women do, but also talks about the obstacles they face. It is a space where everyone can debate ideas and hear from people who are making change happen. It is an opportunity for men and women, boys and girls, to get together to discuss the big issues as well as have fun, share feelings and expand horizons. WOW is growing very fast, UK and worldwide – I’m thrilled to see it taking place in Cambridge.

Jude Kelly CBE
Artistic Director, Southbank Centre and founder of WOW

Cambridge is proud to be hosting WOW for International Women’s Day. WOW festivals, now taking place all over the globe, encourage open sharing of ideas and diverse perspectives on matters affecting women and girls today. Our programme will look at a wide range of issues: from fashion to social media, sport and suffragettes, science and global education. There will be experts and high profile speakers, local voices and, importantly, views from all ages and backgrounds. It will be an inspiring, stimulating and thoughtful day. We hope to see you there.

Professor Dame Athene Donald
Chair, WOW Cambridge
Advisory Board 2014-15
The theme for International Women’s Day 2015 is *Make It Happen* – so start your WOW day with stories from inspirational women who did just that. Zoah Hedges-Stocks and Srishti Krishnamoorthy will be in conversation with British author, freelance radio/tv broadcaster and ‘networking queen’ Carole Stone, and economist Vicky Pryce. The session will conclude with a special keynote speech from successful businesswoman and philanthropist Dame ‘Steve’ Shirley.

**THE WOW WELCOME**

#MAKE IT HAPPEN

10.15AM-11.30AM, J2 THEATRE

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**IS FEMINISM IN FASHION?**

12NOON – 1PM, J2 THEATRE

Beyoncé is one, Taylor Swift is one; Grazia, Cosmopolitan, Glamour and Elle magazines are all on board … after decades of negativity, it’s cool to be a feminist again. Come and hear why times have changed, with activist and designer Katharine Hamnett, co-founder of All Walks Beyond The Catwalk Debra Bourne, author of *Brand Famous* Linzi Boyd and Ilona Kelly, author of ethical report *Tailored Wages*.

**SPEED NETWORKING**

1PM-1.30PM MEZZANINE, J2

Learn the skills of fast and effective networking. With only three minutes for each turn, how much can you learn about who you meet, what you have in common and if you can help each other out? Join this lively session to find out.

**SPEED MENTORING**

11.30AM – 12.45PM, J3

Women mentees, sign up to talk to mums, professors, entrepreneurs …. who knows, you might get Vicky Pryce or Carole Stone! You’ll have four conversations in an hour to get advice and ask questions of women from all walks of life.

**WONDERWOMEN:**

DISCOVERERS AND PIONEERS

1.30PM – 2.30PM, J1 GIG SPACE

Any idea what a difference women have made to the world? Challenging why female scientists have been denied their place in history are Professor Monica Grady of the Rosetta project, Deborah Jaffé, author of *Ingenious Women*, Aurelia Hibbert from Cambridge University’s Eco-Racing team and Dr Jenny Tillotson, Reader in Sensory Fashion at Central St Martin’s. Hosted by Professor Tim Bussey from *Science Grrl*’s ‘She blinded me with science’ campaign.
Gender-based violence in its many forms seems to have become an almost accepted backdrop to society. This session will challenge this ‘normalisation’, and put the case that to live in a world where women are not attacked or hurt in their daily lives – physically, sexually or virtually – is possible. Chaired by feminist philosopher Professor Rae Langton, the panel includes Karen Ingala Smith of Counting Dead Women, Principal of Newnham College Dame Carol Black, Chris Green of the White Ribbon Campaign, Norah Al Ani from Cambridge Rape Crisis Centre and from WOW Derry, domestic abuse survivor Terri-Louise Graham. CUSU Women’s Officer Amelia Horgan will report from the ‘Cambridge Speaks Out’ campaign.

What difference does education make to lives worldwide; what is the impact on women and girls of education being unavailable, inaccessible or actively denied? Joint panels from Cambridge and London will discuss these fundamental questions and argue for the right to safe and quality education for all around the globe. Join in the demand for change and sign the #upforschool petition. Speakers include Professor of International Education Pauline Rose, Malala’s former teacher Mariam Khalique, Zoah Hedges-Stocks from the Showman Traveller community, plus Lucy Lake with special guest Fatima Yakubu from Camfed. The Cambridge panel will be chaired by Dame Barbara Stocking, previously head of Oxfam, and there will be a live link to a panel in London with education activist Baela Raza Jamil from Pakistan.

Women’s bodies, who do they belong to? A wide-ranging, multi-generational and diverse panel will explore issues around life as a woman. From boobs and body hair to body image and periods, how have attitudes changed and who decides what’s ‘right’? In conversation will be Dr Clare Chambers, author of ‘Fat is a Feminist Issue’ Susie Orbach, Roz Hardie, CEO of campaign group Object, Debra Bourne from All Walks Beyond the Catwalk, poet, singer, writer and actor Keisha Thompson, Alice Wroe from the Herstory project, trans woman Dr Rachael Padman and Becky Talbot from Dhiverse.

Susie Orbach

Mariam Khalique, former teacher of Malala Yousafzai

Fatima Yakubu
## WOW Sunday 8 March at a Glance

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<td>WOMEN: DISCOVERERS AND PIONEERS</td>
<td>THE WOW ROUND UP!</td>
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<td>WOMEN'S DROP-IN</td>
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<td>KNICKERS TO WOW #2 &amp; CRAFT AREA</td>
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**THE FAIR INTELLECTUAL CLUB**

**THEATRE**

**MEZZANINE**

**BOARD ROOM**

**DRESSING ROOM**

**ING SHOW**
**MEN AND FEMINISM**

3PM – 4PM, J3

Do men have a place in the fight for gender equality? Pro-Vice-Chancellor Professor Jeremy Sanders CBE leads a discussion with a different gender balance. Writer and broadcaster Simon Fanshawe OBE, founder of Good Lad Workshops David Llewellyn, Nick Mason from Hills Road College Feminist Society and author of *Feminism and Men* Nikki Van Der Gaag discuss whether men can be feminists and allies in the battle for gender equality.

**MAKING WAVES: WITH NATASHA WALTER**

4PM – 5.30PM, J2 THEATRE

Over the last few years there has been a genuine rise in feminist activism and debate, from *No More Page 3* to the campaigns against FGM and the detention of refugee women. Join our speakers from some of the key areas of protest to find out how to get the word out and create change in today’s world, from online campaigning to street protests. Chaired by Professor Andrew Webber, joining Natasha for this timely discussion will be Lucy-Anne Holmes from NMP3, Sudanese refugee Rehab Jameel and an FGM activist.

**WOMEN RUN THE WORLD!**

4.30PM – 5.30PM, J1 GIG SPACE

Undoubtedly overlooked and sometimes ridiculed in the world of mainstream sports – as participants, commentators or decision-makers – women continue their remarkable feats of performance around the world. Let’s hear it for the game-changers who are carrying on regardless and those on the side-lines loudly applauding their successes. With Jo Bostock from Women’s Sports Trust, 53-times marathon runner (in 53 days!) the remarkable Amy Hughes, Michelle Moore, activist for equality in sport, and with a local focus, Siobhan Cassidy representing the University’s Women’s Boat Club, Debbie Kaye from the City Council and David Baker, Chair of Cambridge Women’s Football Club. There will also be a reading from new play ‘Offside’ by Futures theatre company and a showing of ‘This Girl Can’.

**UNTOLD WOMEN’S STORIES**

4.30PM – 5.30PM J3

Uncovering missing voices from history: WW1 heroines and ‘she-soldiers’, lesbians in the Suffragette movement, Black and Trans women – these hidden women’s contributions will be celebrated by Professor Alison Fell, Anna Kisby Compton, Nydia Swaby and Sarah Brown. Chaired by Sue Ifould of Cambridge’s *Freudian Slips*, never forgetting our local women.
SUNDAY 8 MARCH DAY EVENTS

THE WOW ROUND UP!
5.30PM – 6PM FOYER J2
WOW what a day! Come and share how it’s been for you, with your ideas for next year’s WOW. Reflections from Professor Dame Athene Donald, Mayor Gerri Bird, male allies and our WOWsers team.

DANCE LIKE BEYONCÉ WITH A DOLLOP OF SASS!
6PM – 7PM, J1 GIG SPACE
London’s Seen on Screen invite you to a Beyoncé dance class to learn the moves to ‘Run the World (Girls)’. There’ll be loud music, smoke machines and much laughter. A good all-rounder: fun, fitness, feminism and fierceness! No trainers or sportswear needed, absolute beginners are strongly encouraged – all welcome.

RECLAIM THAT SPACE!
WOMEN AS DRAG KINGS
6PM – 7PM, J3
Ever sat on the bus squashed into a corner by someone with legs akimbo ignoring your right to space? Women, reclaim some of that space – be a man! Drag Kings are celebrations, parodies, embellishments, and embodiments of men and boys. Fascinating interactive workshop with Cambridge University’s very own drag king, Lenna Cumberbatch-Nichols.

WOW THROUGH AND THROUGH

J1 MARKETPLACE MARQUEE – FREE ENTRY FOR ALL!
10.30am – 5.30pm
Lots of things to see, do, discover and buy. Full list of stallholders available at www.wowcambridge.cam.ac.uk/marketplace

J1 CHILL OUT ROOM: TEENS’ DROP-IN
2pm–3pm & 4pm – 5.30pm

J1 EXHIBITION CORRIDOR
Displays all day from Girlguiding UK, CamIris and Cambridge Art Salon.

J1 FREUDIAN SLIPS
The Slips’ beautiful and poignant stitched banners will be hanging in all their glory as a meaningful backdrop to WOW’s activities.

J2 TWEETING FEMINISM
See your thoughts up on our tweet wall – all day.

J2 MEZZANINE: KNICKERS TO WOW!
10.30am – 11.30am & 1.30pm – 4.30pm
Our underwear can tell a story of its own, whoever we are and whatever we reveal externally. Using knickers donated exclusively for WOW, textile artist Julia Triston will be putting on show, proudly and honestly, what is usually unseen and taboo. Bring along your smalls and turn them into art! www.juliatriston.com

J2 DRESSING ROOM: UNDER 10’S DROP-IN
11.30am – 1pm
So what do you think of WOW? With representatives from Girlguiding UK, Brownies and our very own WOWsers, plus film clips from Bryony Kimmings’ audacious alternative pop star.

J1 CRECHE
11.30am – 1pm /1.30pm – 3pm / 4pm – 5.30pm
Free sessions for 3-7 year olds: Full details and booking at www.wowcambridge.cam.ac.uk/wow-cambridge/wow-creche

Bring along your ‘male’ wear such as ties, caps, braces and shirts!
BITES #1  12NOON – 1PM
THESE BOOTS ARE MADE FOR WORKING
Jan Peters from Katalytik on the Purple Boots Campaign to provide safety wear suitable for women in engineering.

FROM SECTION 28 TO MARRIAGE EQUALITY – WHERE NEXT?
with Rachel Childs from Cambridge Lesbian and Bisexual Feminist Group.

HOW TO BUILD AN ONLINE F EMINIST COMMUNITY
with blogger Louisa Ackermann, founder of Belle Jar (belle-jar.com) shortlisted in 2014 for Guardian ‘Student Website of the Year’.

‘HERSTORY’
Alice Wroe talks about the role of feminist art in promoting women’s history.

BITES #2  3.15PM – 3.45PM
PRESENTING IN PUBLIC FOR FIVE MINUTES: EASY? Ann Kempster from 300 Seconds on communication confidence for women in the digital community.

CAN GIRLS CODE?
Maria Tang, Cambridge Ambassador for Coding First: Girls on hackathons, and engaging women and girls in tech.

BITES #3  6PM – 7PM
THE POWER OF KINDNESS
Natacha Wilson, Director of Cambridge Insights and Consultant for the Random Acts of Kindness Foundation reveals how kindness can change lives.

WOMEN, WHERE HAVE WE COME FROM?
Megan Dobney from Southern & Eastern Regional TUC on the history of women in the Trade Unions.

WHERE ARE ALL THE WOMEN?
Jane Bradley from For Books’ Sake challenges inequality in education, media and publishing.

POSITIVE WOMEN
Florence Bisong from Cambridge Dhiverse on empowering change in sexual and emotional health and wellbeing in BME women and girls.

AIN’T I A WOMAN
FLY student forum for women of colour discuss intersectional feminism and the need for safe space.

PERFORMERS

WOMEN OF NOTE
A small, friendly women’s choir singing all kinds of music unaccompanied – a capella style.

THE F SPOT FEMMES FATALES
Strong, sensuous, fascinating and feminine compilation of ten compelling self-penned songs from women released on International Women’s Day.

FKA BANGZ.
Siana Bangura: Journalist, Blogger, Editor @NoFlyontheWall, Writer, Spoken Word Performer.

FILMS
TEENS’ DROP-IN
NEW INFLUENCES: Female Voices, Cambridge Footage from Sa’adiah Khan’s installation The Women’s Room of interviews with female role models across the city.

UNDER 10’S ROOM
See videos from tuna eating, feminist pop star Catherine Bennett, as created by performance artist Bryony Kimmings and her nine year old niece.

Cambridge Rape Crisis Centre, 7pm J2 CHALLENGING THE STATUS QUO: How a world without sexual violence is possible. A hard-hitting animation short using satire to demonstrate how a world without sexual violence is possible and challenging rape culture in society.
WOW Cambridge for International Women’s Day 2015 has commissioned a poem by local spoken word poet **HOLLIE McNISH**, to celebrate all that’s good about being a girl. Hollie’s poem **RASPBERRIES** will be displayed at Cambridge Junction from March.

It is being produced as a catalytic banner, printed on a treated material that purifies the air around it and reduces pollution. This project is inspired by the world’s first catalytic poem developed by Professor Tony Ryan, Pro-Vice-Chancellor for the Faculty of Science at the University of Sheffield. It is supported by the University of Cambridge, Cambridge Science Festival, Murray Edwards College and Newnham College.

### RASPBERRIES BY HOLLIE MCNISH

He pretends that she’s fine when she climbs the trees in the park as the determined grip of her size ten, four-year-old feet get higher He laughs and smiles back at her, floating between ‘man’ and ‘father’ egging her on that she can: Go on! Go up! But I see his dad-hands, always clutched held like a huge padded palm beneath her in case she slips His breaths digging deeper with each branch her feet rest on Carefully testing how strong each is before she steps on with tiny, tree-trunk legs Be careful, that one’s dead, he yells again. The dead branches are the worst Hollow stepping stones, rotten In the forest, in the park, work is forgotten. Air fresh. Wallets left unopened Kids’ sticks stirring hot chocolate mud Last month, she reached the next branch up and laughed so proudly her face beamed sun glows Wow! You should’ve been a boy! a passer-by joked. Twice My daughter stopped. Rolled her eyes. Frowned And as that woman walked away, she fired an earthquake-worthy raspberry at the ground Tongue out, testing for more rotten branches as she climbed down
WOW CAMBRIDGE TICKET INFO

HOW TO BOOK
BOX OFFICE: 01223 511511
www.junction.co.uk/wow

VENUE
CAMBRIDGE JUNCTION
CLIFTON WAY
CAMBRIDGE CB1 7GX

TICKETS
TICKETS FROM £4 – £13
DAY PASS: £6, £4 CONCESSION
EVENING SHOW: £9, £7 CONCESSION
DAY PLUS EVENING TICKET:
£13, £11 CONCESSION
UNDER 16’S FREE

All prices shown include a booking fee of £1

WOW EVENING SHOW

The Fair Intellectual Club
A new play by award-winning comedian
Lucy Porter
Directed by Marilyn Imrie

First performed at The Assembly Rooms at Edinburgh Fringe 2014 to a sell-out run and great critical acclaim, The Fair Intellectual Club is an 18th century tale of teenage love, friendship and betrayal – the ‘Mean Girls’ or ‘Heathers’ of its time.

www.thefairintellectualclub.co.uk

WOW Cambridge & International Women’s Day Partners

www.wowcambridge.cam.ac.uk  @WOWCambs  #WOWCAM